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ARTTime

AMMAN
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ARTTime

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ARTISTS

Ayşenur KANDEMİR

Feyzanur ÇELİK

Hatice DÖNMEZ AYDIN

Hamide SOYSAL DEMİRCİ

Hilal SÜREYYA YILMAZ

Lale YILDIR

Merve ÖZEL

Özge KALYONCU FIRAT

PinaR ONGAN

Turgut KALAY

Ulviye ÖZÖNDER AYDIN

Valide PAŞAYEVA

Yüksel GÖĞEBAKAN

Yüksel TOK



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AYŞENUR KANDEMİR

Ayşenur Kandemir, born in 1995, completed her graduate education in Interior Architecture at Akdeniz University. While she continues her doctorate education at Mimar Sinan Fine Arts University, where she started her doctorate education the same year she completed her master's degree in her field, she works as a research assistant in the Interior Architecture program of the Faculty of Art and Design at İstanbul Nişantaşı University.



45°

Boyutları/ Dimensions: 29.7*42 cm
Yapım Yılı/Year: 2024
Teknik Bilgiler ve Malzeme: Fotoğraf
Technique and Material: Photograph





FEYZANUR ÇELİK

2022 yılında mezun olduğum Yıldız Teknik Üniversitesi Sanat ve Kültür Yönetimi bölümünde, 2023 yılından beri araştırma görevlisi olarak çalışmaktayım. İnteraktif Medya Tasarımı tezli yüksek lisans programında eğitimime devam etmekteyim.

I graduated from Yildiz Technical University's Department of Arts and Culture Management in 2022, and I have been working as a research assistant since 2023. I am currently continuing my education in the Interactive Media Design master's program with a thesis.



Organic with inorganic

Boyutları/ Dimensions: 4896 × 3264

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Dijital Fotoğraf

Technique and Material: Digital Photo





HATİCE DÖNMEZ AYDIN

Hatice Dönmez Aydın, born in Konya/Cihanbeyli in 1988, graduated from Selçuk University Ahmet Keleşoğlu Faculty of Painting Education Department in 2010. She completed her masters degree at Hatay Mustafa Kemal University, Social Sciences Institute Painting Department, and in 2019, she is doing his Ph.D./Proficiency in Art in Erciyes University Fine Arts Institute Painting Department. She is currently working as a Research Assistant at Niğde Ömer Halisdemir University, Faculty of Fine Arts, Painting Department. The artist, who has opened personal and various group exhibitions, continues to work in her home workshop in Niğde. Hatice Dönmez Aydın, who is also an immigrant, focuses on migration and immigration in her works; she performs her art with various materials based on maps, memories, history, and what remains in memory.



Ait\Belong

Boyutları/ Dimensions: 16*15cm

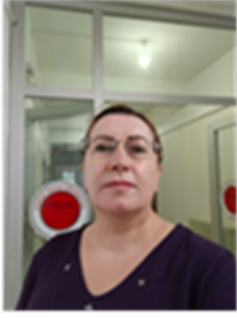
Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Amerikan Bezi Üzerine

Solvent Baskı ile El Dikişi

Technique and Material: Hand-stitched with Solvent
Printing on American Cloth





HAM DE SOYSAL DEM RC

She was born in Yozgat/Sorgun in 1974 and Gazi University Vocational Education Faculty Traditional Turkish Hand He graduated from the Department of Arts Teaching in 2005. Institute of Educational Sciences of the same university Master's Degree in Arts Major in 2007. He completed his education. He graduated from the art history department. . Yozgat Vocational School Traditional Handicrafts He works as a lecturer in the program



İsimsiz

Boyutları/ Dimensions: 35x50 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Klasik Ebru

Technique and Material: Dalgalı ebru





HİLAL SÜREYYA YILMAZ

Hilal Süreyya Yılmaz has studied in Faculty of Fine Arts of Dokuz Eylül University and graduated from Film School in 2000. After graduation she chose to work as an international consultant on social policies for almost ten years. In 2009 she went back to school and completed her MA degree and got her PhD in film studies. Since 2011, she has been working as a professor in Faculty of Fine Arts of DEU. She has worked in many important international film festivals such as Antalya Golden Orange Film Festival. In 2022 her book on representation of Muslims in American film and TV shows has been published and she is working on her second book. She continues with her projects on film, photography and design.



Sakin / Calm

Boyutları/ Dimensions: 1700 X 2200

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Renkli Fotoğraf

Technique and Material: Dijital Fotoğraf





LALE YILDIR

Sanatta Yeterlik: F.S.V.M.Ü, Lisansüstü Eğitim Enstitüsü, Geleneksel Türk Sanatları Anasanat Dalı (Mez.2023)

Tezli Yüksek Lisans: F.S.M.V.Ü, Güzel Sanatlar Enstitüsü, Geleneksel Türk Sanatları Anasanat Dalı (Mez. 2016)

Tezsiz Yüksek Lisans: Üsküdar Üniv, Tasavvuf Araştırmaları Enstitüsü, Tasavvuf Kültürü ve Edebiyatı (Mez. 2017)

Lisans: İstanbul Üniv. İşletme Fak.(Mez.1986), A.Ü.A.Ö.F. Tarih Böl'nde öğrenci



Bağ-ı İrem

Boyutları/ Dimensions: 29 x 16 cm

Yapım Yılı/Year: 2017

Teknik Bilgiler ve Malzeme: Halkar – sarı ve yeşil altın, akrilik boya

Technique and Material: Halkar - yellow and green gold , acrylic paint





MERVE ÖZEL

Born in 1986, Merve Özel completed her graduate degree in Graphic Design at Maltepe University. After completing her master's degree in Graphic Design, she started her doctorate education at Yeditepe University and continues her PhD education at İstanbul Nişantaşı University, where she works as a research assistant in the Graphic Design department of the Faculty of Art and Design.



NIGHT

Boyutları/ Dimensions: 42*29.7 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Fotoğraf

Technique and Material: Photograph





ÖZGE KALYONCU FIRAT

Temmuz 2020'de, Yıldız Teknik Üniversitesi Sanat ve Tasarım Fakültesi Sanat Yönetimi lisans programını, Ocak 2023'te ise İnteraktif Medya Tasarımı yüksek lisans programını tamamladım. 2023 Şubat ayında Yıldız Teknik Üniversitesi'nde Sanat ve Tasarım doktora eğitimine başladım. Kasım 2022'den beri Yıldız Teknik Üniversitesi Sanat ve Kültür Yönetimi Bölümü'nde araştırma görevlisi olarak çalışıyorum.



Enigmatic Noir

Boyutları/ Dimensions: 3024x4032 px
Yapım Yılı/Year: 2021
Teknik Bilgiler ve Malzeme: Fotoğraf
Technique and Material: Dijital





PINAR ONGAN

Pinar ONGAN, 1992 yılında Aydın'da doğdu. 2015 yılında Dokuz Eylül Üniversitesi – Buca Eğitim Fakültesi Resim İş Öğretmenliği'nden (Anasanat Grafik Tasarımı) mezun olduktan sonra Aydın Adnan Menderes Üniversitesi Meslek Yüksekokulu'nda Basın Yayın Programı'nda Öğretim Elemanı olarak göreve başlayarak ilgili programın Grafik Tasarım derslerine girmeye başladı. 2016 yılında birincilik ile kazandığı Muğla Sıtkı Koçman Üniversitesi Sosyal Bilimler Enstitüsü Grafik Tasarım Anasanat Dalında Yüksek lisansını 2018 yılında tamamladı. Farklı Özel Sektörlerde de Grafik Tasarımcı ve Desen Tasarımcısı olarak çalışan ve Akademik olarak birçok ulusal ve uluslararası sergiye katılan Pinar Ongan, 2021 Ağustos ayından itibaren Tekirdağ Namık Kemal Üniversitesi Saray Meslek Yüksekokulu Tasarım Bölümü Grafik Tasarım Programında Öğretim Görevlisi olarak çalışmalarına devam etmektedir.



Art Party

Boyutları/ Dimensions: 25X35 cm

Yapım Yılı/Year: 2023

Teknik Bilgiler ve Malzeme: Dijital Tasarım





TURGUT KALAY

He was born in 1990 in Kütahya. He started his high school education in Kütahya Anatolian Fine Arts High School Painting Department in 2004 and completed it in 2008. In 2009, he started his graduate education at Anadolu University, Faculty of Fine Arts, Department of Interior Architecture. After his graduate education, he took part in many sectoral studies. He completed his master degree, which he started in 2016 at Kocaeli University, Institute of Social Sciences, Department of Interior Architecture, in 2019. In 2023, he completed his doctorate education at Mimar Sinan Fine Arts University, Institute of Science and Technology, Department of Interior Architecture and carries out his academic studies within this framework. He also worked as a part-time lecturer at Istanbul Gedik University in 2021 and has been working as a Research Assistant at Kütahya Dumlupınar University since 2022.



Lantern

Boyutları/ Dimensions: 29,7x42

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: "Fotoğraf"

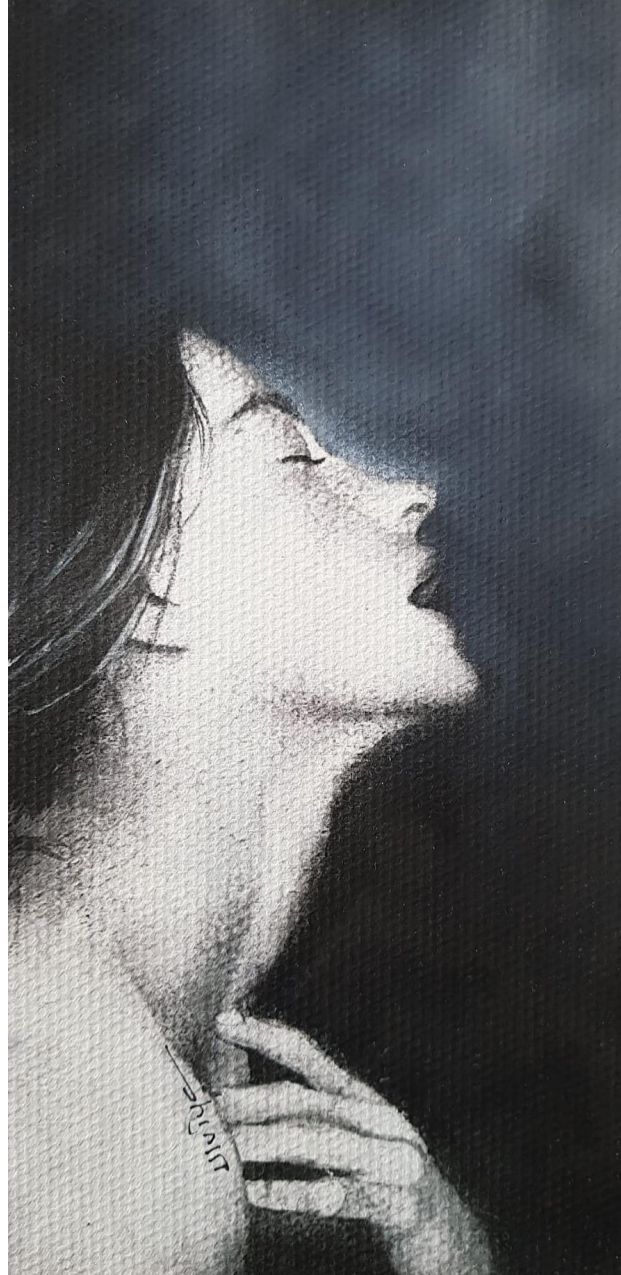
Technique and Material: "Photograph"





ULVIYE ÖZÖNDER AYDIN

Ulviye Ozonder Aydin was born in 1973 in Ankara. She completed the primary education, secondary education and high school education. She got into Department of Fine Arts Teaching, Painting Teaching Programme, Gazi Faculty of Education, Gazi University in 1990 and graduated in 1994. She graduated her master's degree in Çanakkale 18 Mart University Institute of Social Sciences in 1999. After she got to work in 1995 in Çanakkale 18 Mart University, has still worked at Faculty of Education in Kastamonu University. She participated in many national, international and refereed group exhibitions with her works. In addition to, there are her works which are bindings and logos.



Sessiz Yakarış

Boyutları/ Dimensions: 30x60 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Kâğıt üstüne karışık teknik.

Technique and Material: Mixed technich on paper





VALIDE PAŞAYEVA

In 1982 has graduated from Azerbaijan Technological University. In 1986 has finished study at the doctoral program in Moscow Textile University and has received doctoral degree. In 1986 - 1999 has worked as a lecturer at the department of Technology of Fiber Materials of Technological Faculty of Textile and Light Industry of Azerbaijan Technological University and at the department of Decorative- applied Arts of Industrial Art Faculty of Azerbaijan State University of Art and Culture.

Since 1999 has been working as a faculty member at Atatürk University, Faculty of Fine Arts.



Bend-i Rumi

Boyutları/ Dimensions: 40 x 40,4 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Dijital

Technique and Material: Digital





YÜKSEL GÖĞEBAKAN



1971 yılında Darende'de doğdu. 1993 yılında İnönü Üniversitesi, Eğitim Fakültesi, Resim-İş Öğretmenliği Programından mezun oldu. 1994 yılında İnönü Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Resim-İş Öğretmenliği Programında Okutman olarak göreve başladı. 1999 yılında İnönü Üniversitesi, Sosyal Bilimler Enstitüsü'nde "Malatya ve Çevresi Geleneksel Konut Mimarısının Plastik Açidan Çözümlemesi" adlı yüksek lisans tezini verdi. 2009 yılında Gazi Üniversitesi Eğitim Bilimleri Enstitüsü'nde "Görsel Sanatlar ve Sosyal Bilgiler Derslerinin İlişkilendirilmesinin Kültür Varlıklarını Tanıma ve Sahip Çıkma ile İlgili Kazanımların Gerçekleşmesi ve Öğrencilerin Tutumları Üzerinde Etkileri" adlı doktora tezini verdi. 2010 yılında İnönü Üniversitesi Güzel Sanatlar ve Tasarım Fakültesi Resim Bölümü'nde Yardımcı Doçent Doktor, 2013 yılında Doçent, 2018 yılında Profesör oldu. Halen aynı fakülte görev yapmakta olup, yayımlanmış birçok makale ve bildirilerinin yanında ulusal ve uluslararası birçok etkinlikte eserleri sergilenmiştir.



10 nokta 6

Boyutları/ Dimensions: 120X100 Cm

Yapım Yılı/Year: 2013

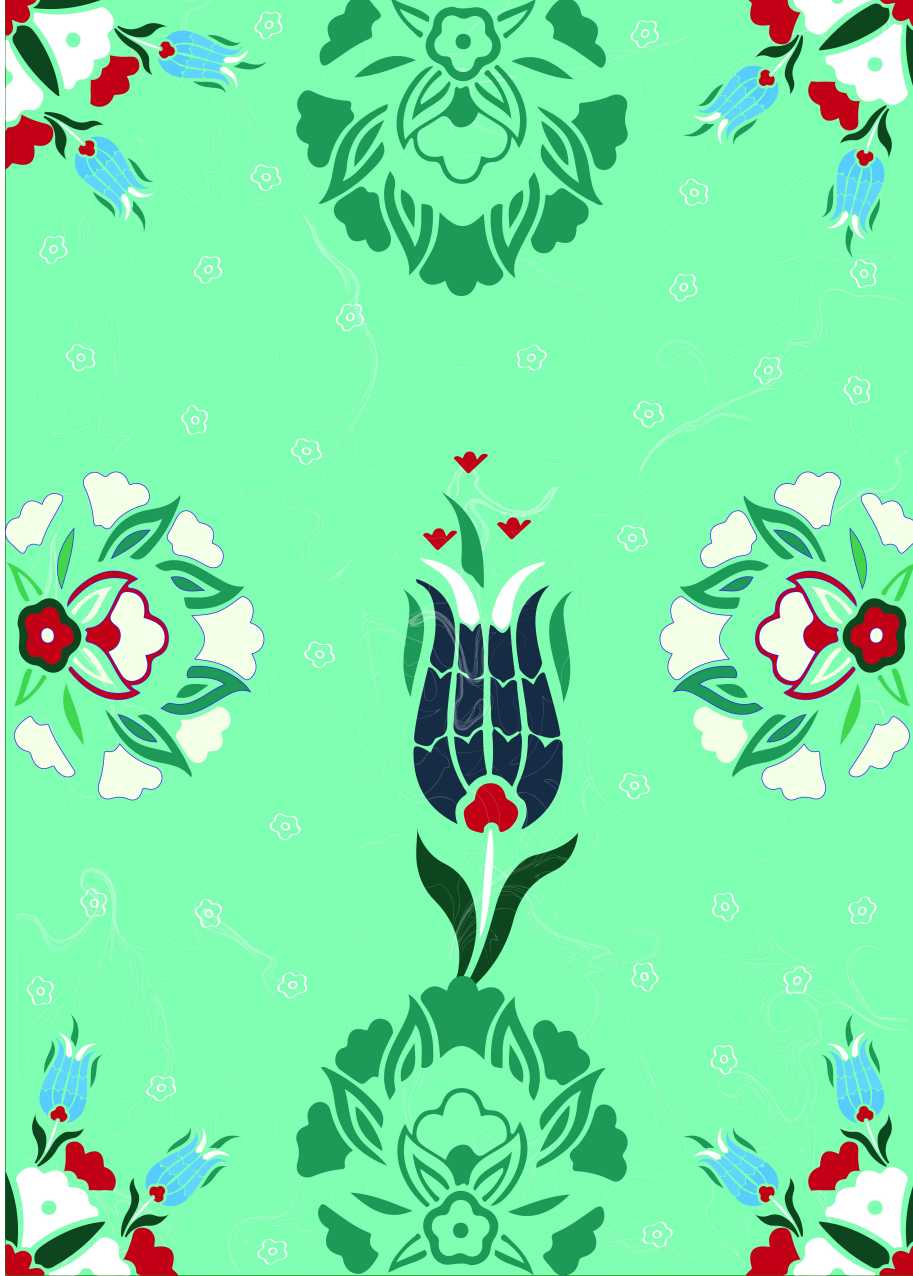
Teknik Bilgiler ve Malzeme: TÜYB





YÜKSEL TOK

She was born in Şanlıurfa. She completed her secondary and high school education here. After graduating from Adıyaman University (Associate Degree) Department of "Architectural Decorative Arts", she moved to Erzurum Atatürk University / Faculty of Fine Arts / Graphic Department in 2018 with the Vertical Transfer Exam. She completed her undergraduate education in 2021. In the same year, she started her Master's Education with Thesis at Atatürk University / Fine Arts Institute / Department of Basic Education. She is still continuing her education.



Laleli

Boyutları/ Dimensions: 50X70
Yapım Yılı/Year: 2024 Teknik Bilgiler ve
Malzeme: Dijital Tasarım
Technique and Material: Digital Design





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